



# Opera Audio Consonance CD-120 Linear CD Player

Reviewed by Jimmy Hughes in Issue 44

In hi-fi as in life, to quote Jim White, "Things ain't always what they seem." The CD-120 Linear is as plain to look at as its name is convoluted, but buried inside that prosaic exterior is a performance of astonishing verve and musical integrity. Here again we have evidence of Opera Audio's ability to deliver the sonic goods without making you hock the family silver. But even given their exceptional track record the CD-120 sets a new standard for value. JMH was bowled over by its easy grace and coherence, a sound that is detailed without being obvious, rich

without being syrupy. But the thing that's really special, the thing that makes the CD-120 sound so reminiscent of

at once – exactly as they should. Not so long ago you couldn't achieve this level of performance from CD at any price, let alone well under four figures. ▶+



good analogue is its effortless sense of musical flow, the way it integrates its colour and detail into a single, coherent musical whole. Performances are so expressive, they simply make so much sense, that they become seductive, involving and compelling all



**Price: £695**

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